

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN  
OCTOBER  
1930



# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

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The following discussions of the judgments are presented as unofficial opinions by members of the jury especially delegated for this purpose. Although the Committee on Education hopes that these informal discussions will prove of value to the students, they cannot be interpreted as the collective opinion of the jury.

## CLASS "A" VI PROJET

### "INDEPENDENCE SQUARE, WASHINGTON, D. C."

At the outset, the Jury, led by Mr. Cusachs, did not formulate any particular opinion as to solutions and expressed their willingness "to be shown." The program seemed interesting and well defined in its requirements.

At the conclusion of the initial rounds the Jury was reminded that this was a summer problem and they agreed that the solutions offered showed unmistakably that most of them had been reached without the criticisms of the authors' patrons and some others had been hurriedly prepared after an overextended vacation.

This brought the Jury to a more benign frame of mind and after classing "H. C." all projets that had radically departed from their esquisses, the consideration of awards was taken up.

It was my impression that the Jury insisted that regardless of the lack of criticisms from patrons or other sources Class "A" students are expected:

- 1st To be able to judge themselves a good parti from a bad one. Some students had excellent esquisses and more superior in conception than their rendu. The Jury had no alternative and could make no awards in these cases.
- 2nd To have a sense of scale and proportion. Some solutions had buildings so utterly out of scale with the magnitude of the problem, and its surroundings (some of them scaling as little as twenty feet in depth) that the Jury could not pass them.
- 3rd To show at all times an exceptionally good presentation in drawing, lettering and rendering. A group of otherwise uninteresting partis were awarded Half Mentions in recognition of especially good work while a group of excellent partis were also given only Half Mentions because of deficient presentation. Class "A" students should be aware of the fact that poor looking drawings militate against them no matter how well conceived their design might be.

Drawings showing none of these shortcomings were awarded a Mention and from this group, the more meritorious, were awarded medals.



The projet awarded a First Medal (J. Hankin) was thought to be the frankest and most direct solution of the problem. It decidedly represents a square in its simplest form with well defined circulation and a well balanced relation between buildings and entourage on one hand and open spaces on the other. The author adhered very closely to the street planning given in the program and provided excellent vistas for all streets. The jury felt that a first medal award was very justified because the parti was the most straightforward, was well presented, had a dignified "atmosphere" about it, was excellently rendered and had an interesting variety of well studied and nicely drawn buildings.

The projet awarded a Second Medal (R. J. Blas) presented a totally different conception of the problem. The square was enclosed by a continuous elliptical hall of fame type of colonnade, examples of which are to be found on the continent. This parti was freely criticised because of the lack of individuality in the buildings representing the various States, and the inherent difficulties to be met in developing such plans to fulfill the functions called for by the program. Otherwise it was felt that the effect would be grandiose and quite dignified.

The Second Medal (R. C. Danis) offered a solution similar to the one awarded a First Medal with the exception that two sets of three buildings each were grouped together around two secondary courts of honor. While some members thought well of it, the majority felt that the plan was somehow disjointed. This projet was under discussion for a First Medal but the large poche spot in the center, rather meaningless and out of scale, and its somewhat careless drafting argued against it.

The Second Medal (J. L. R. Grand) was found to be a satisfactory solution in some way overdone by the introduction of a series of circular plazas between buildings. It was felt that, while these provided some interesting secondary vistas for each building, the plan looked "spotty" and not sufficiently unified. A point in favor of awarding it a Second Medal was the rather clever presentation of the plot plan.

The Second Medal (L. C. Sun) was the second projet presented on the basis of an elliptical plan, except that it offered an open plaza with independent buildings. The Jury were pleased with its form but opined that the author had not fully developed its possibilities and found fault with the poor axial relation of the various buildings to the plaza.

ROSARIO CANDELA, New York.

## CLASS "B" VI PROJET

### "AN AUTOMOBILE SALESROOM AND GARAGE"

Out of 128 projets submitted the Jury premiated three with a First Mention Placed, and one with a First Mention. Taking the drawings as a whole the Jury did not feel that in the majority of cases the problem had been satisfactorily solved. Coming as it did at the beginning of the year the students had not yet found their stride. The plans did not show the usual amount of careful thought, and the presentations were not up to standard. The projet was a fairly difficult one calling for considerable ingenuity on the part of the students; and, although the building was commercial in character, the fact that part of it was to be used as a salesroom necessitated an elevation which would attract the public.

There seemed to be some doubt in the competitors' minds as to whether the accessories room of 2,000 sq. ft. area as called for in the problem was for the sale of goods to the public, or whether it was for the storage of parts used in the repair of automobiles. The Jury allowed a solution placing the accessories department either opening from the garage or from the salesroom.

One of the major difficulties of the problem was to place the gasoline pumps in such position as to be immediately accessible from the street and yet not block the ramps or entrances leading to the garage. In the majority of cases when ramps were used insufficient head room was allowed or else the ramps were made so steep as to be impractical for use by automobiles. Even the premiated drawings did not entirely overcome one or both of these difficulties. However, it was felt that in other respects the drawings selected for special award were so well designed that these faults could have been overcome in further study of the problem.

Mr. J. E. Trudeau's projet which received a First Mention was simple and direct. The showroom, although not so large as some of the others, was well proportioned and the pumps were so located that anyone driving up to them stopped opposite a window in which an automobile was displayed. The elevation was restrained, well proportioned and in excellent character. However, the arrangement of the ramps to the automobile storage space below was not well thought of by the Jury.

Mr. A. K. Waterval who was given a First Mention Placed had a very effective showroom and displayed his cars to the best advantage. He was criticized for the cross circulation which would occur when cars descending the ramps passed those going to the pumps.

Mr. D. W. Seville, awarded a First Mention Placed, had a simple and direct plan with an effective elevation and good show space.

Mr. J. S. Ott, also awarded a First Mention Placed, presented a very buildable plan. His location of ramps and pumps was considered good, but it was thought that he could have improved the plan of the garage by removing the central columns, thereby giving an unobstructed area for circulation and parking of cars.

LANSING C. HOLDEN, JR., New York.



## OFFICIAL NOTIFICATION OF AWARDS

*Judgment of September 23, 1930*DEPARTMENT OF ARCHITECTURE  
SIXTH ANALYTIQUE

"AN ENTRANCE TO A NAVY YARD"

Today a Navy Yard is a vast industrial plant where ships are built and reconditioned, business conducted and men trained. Every yard is surrounded by a wall at least fifteen feet in height with entrances that can be closed by gates and guarded. The subject of this program is such an entrance.

Its opening must be large enough to allow wide trucks to enter and, if covered, must have a clearance sufficient for the passage of gun parts, turbines, boilers and other machinery. In addition to the opening, the entrance requires a guard house to contain a small room where daily records of passing loads and persons can be written.

The guard house is a single structure at the road level and must give immediate access to the gates as well as provide good visual command of the entrance. It may be partly incorporated in the flanking structure or be detached, but must provide space for two cots and a toilet for the relief guard. The gates can be operated electrically by machinery in the basement, and heat is provided from the central plant.

As an entrance to a Navy Yard may become the setting of a military spectacle, parade or official reception, it should present, beyond the practical solution, a distinguished setting for this branch of the country's official life.

JURY OF AWARDS: Wm. E. Shepherd, Jr., George N. Pauly, F. Burnham Chapman, C. L. Langmann, James O. Betelle, Loring P. Rixford, James Gambaro, Kenneth K. Stowell.

NUMBER OF DRAWINGS SUBMITTED: 57.

## AWARDS

## FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: E. W. Modlin.  
UNAFFILIATED: NEW YORK CITY: C. T. Sigman.

## MENTION

ATELIER ADAMS-NELSON: S. Van Kirk.  
A. & M. COLLEGE OF TEXAS: G. W. Alexander, R. O. Travis, J. L. Keith.  
JOHN HUNTINGTON POLYTECHNIC INST.: D. A. Deaver, E. M. Deyo.  
ATELIER LOS ANGELES: A. E. Mann, D. S. O'Connell.  
ATELIER MORGAN: J. D. Granelli.  
NEW YORK UNIVERSITY: C. Carlson, A. Coppola, I. Ehrlich, I. G. Kay, S. P. Rosenblatt, A. G. Strassburg, I. D. Tabachnick.  
SAN FRANCISCO ARCHTL. CLUB: H. T. Johnson, W. F. Meany, M. Coutier.  
UNIVERSITY OF ILLINOIS: P. J. Papadopoulos, H. P. T. Tideman.  
UNAFFILIATED: NEW YORK CITY: J. A. Marino, S. Witkover, J. S. Trespolsky, E. R. Crino, F. F. Battisti.

## HORS CONCOURS

CHICAGO TECHNICAL COLLEGE: P. R. Huminsky.  
ATELIER ESCHWEILER: W. Pollatz.  
ATELIER HIRONS: E. H. Schillinger.  
ATELIER THIRTEEN: F. O. Church, N. J. Masucci.  
UNIVERSITY OF ILLINOIS: W. M. Horowitz, W. D. Marshall, E. S. Perrine, R. W. Graham.  
UNAFFILIATED: HANOVER, N. H.: R. D. Butterfield.

## CLASS "B" VI PROJET

"AN AUTOMOBILE SALESROOM AND GARAGE"

A large manufacturer of automobiles proposes to build in a thriving township, a salesroom and garage that will not only display and advertise his make of automobile but provide a rapid and efficient garage service.

He has selected a prominent site 150 feet square facing a boulevard. The plot is further bounded by two minor streets running at right angles to the boulevard, and by a property line on the rear.

There will be required on the ground floor:

(a) A room approximately 4,000 sq. ft. for the display and sale of automobiles. The display space should be seen as much as possible from the boulevard.

(b) An accessories room and offices of about 2,000 sq. ft.

(c) A garage of at least 10,000 sq. ft. to be so arranged as to provide space and equipment for the cleaning and repairing of automobiles, oiling, greasing, etc. Also four gasoline pumps conveniently accessible to one or both of the side streets.

Storage space for automobiles will be in the basement with either ramps or elevators provided.

JURY OF AWARDS: Raymond M. Hood, Lansing C. Holden, Jr., Shepard Vogelgesang, Leonard B. Wamnes, Frank A. Colby, Arthur Hopkins, Edward Necarsulmer, W. F. Dominick, C. H. Higgins, Albert S. Gottlieb, Richard Banks Thomas.

NUMBER OF DRAWINGS SUBMITTED: 128.

## AWARDS

## FIRST MENTION PLACED

CARNEGIE INST. OF TECHNOLOGY: D. W. Seville.  
CLEVELAND SCHOOL OF ARCHITECTURE: J. S. Ott.  
ATELIER HIRONS: A. K. Waterval.

## FIRST MENTION

ATELIER LOS ANGELES: J. E. Trudeau.

## MENTION

ATELIER ADAMS-NELSON: A. Bohre, J. J. Kennedy, R. C. Kendall, D. Kerchenfaut, H. Larson, T. J. Mulig, L. S. Pyle.  
ARMOUR INST. OF TECHNOLOGY: L. C. Costanzo, C. A. Dutt, E. B. Stahm.  
BOSTON ARCHTL. CLUB: R. E. Grady.  
CARNEGIE INST. OF TECHNOLOGY: G. Adelman, E. R. Bachman, V. Battista, J. A. Dimling, N. Kuhn, J. C. F. Motz, T. W. White, R. J. Grosel, C. F. Steiner, K. F. Johnson, J. K. Myers, E. K. Schade, W. T. Geilfuss.



CHICAGO TECHNICAL COLLEGE: J. Abbenante.  
 CLEVELAND SCHOOL OF ARCHITECTURE: P. Cherniss,  
 W. B. West.  
 COLUMBIA UNIVERSITY: G. T. Byrne.  
 ATELIER DENVER: C. Overholt.  
 GEORGIA SCHOOL OF TECHNOLOGY: A. L. Haskins,  
 H. Kaplan.  
 ATELIER HIRONS: J. D. Cheesman, W. H. Joachim,  
 H. W. Kincaid, J. E. Monte, F. E. Schack.  
 JOHN HUNTINGTON POLYTECHNIC INST.: D. I.  
 Goldberg, M. S. Holdstein, F. J. Schultheis.  
 NEW YORK UNIVERSITY: F. Montana, G. Salerni.  
 OHIO STATE UNIVERSITY: G. H. Coddington, R. R.  
 Grant.  
 OKLAHOMA A. & M. COLLEGE: P. W. Shaffer.  
 SAN FRANCISCO ARCHTL. CLUB: E. Demartini, J. A.  
 Gillem, W. E. Krohn, J. Scoma, R. Igaz.  
 UNIVERSITY OF ILLINOIS: I. G. H. Herwig, P. M.  
 Wilcox, H. S. Day, J. P. Miller.  
 UNIVERSITY OF MIAMI: W. L. Remley.  
 YALE UNIVERSITY: R. W. De Groat, E. V. Johnson,  
 C. R. Moberg, H. F. Pearson, R. A. Ward.  
 UNAFFILIATED: NEW YORK CITY: J. Trich, H. B.  
 Lindberg, T. R. Feinberg, I. Gratz, J. H. Shipman.

## HORS CONCOURS

ATELIER ADAMS-NELSON: H. Bordewich, R. B.  
 Brout.  
 ARMOUR INST. OF TECHNOLOGY: S. P. Kupperman,  
 R. F. Nelson.  
 CARNEGIE INST. OF TECHNOLOGY: W. R. James.  
 CLEVELAND SCHOOL OF ARCHITECTURE: N. Gray.  
 ATELIER CORBETT-SMITH: I. I. Schlesinger.  
 ATELIER EDMUNDS: E. J. Smith.  
 ATELIER LOS ANGELES: J. R. Wyatt.  
 NEW YORK UNIVERSITY: A. Zamschnick.

## CLASS "A" VI PROJET

## "INDEPENDENCE SQUARE, WASHINGTON, D. C."

The restoration of the l'Enfant plan of Washington was initiated at the beginning of the 20th Century and today the plan is well along toward realization. Until now, however, the development has taken place to the west of the Capitol and districts to the east have not received corresponding attention. The problem here presented forms a part of a definite scheme to correct this lack of balance and the students of today as the architects of tomorrow are given the opportunity to interest themselves in the development of our national capital.

The proposed scheme of development to the east of the Capitol is based on the creation of an "Avenue of the States," extending from the east boundary of the Capitol building eastward to a lake giving into the Anacostia River. This avenue is to provide a building for each of the forty-eight States, which are to serve as State headquarters, permanent expositions of the arts and industries of each State, and as settings for the statues of distinguished patriots and citizens, now crowded in disorderly juxtaposition in a so-called Hall of Fame in the Capitol.

Half way down the length of East Capitol Street (along which this monumental "Avenue of the States" is to be developed), is a park from which additional

streets radiate. This intersection is in itself a special problem and it is proposed, as the subject of this program, that it be redesigned to form an "Independence Square" as part of the proposed scheme and further provide for the buildings of the original thirteen States. This development should interpret the inspiration and strength of the historic nucleus of this great country, and express the principles of independence and inter-dependence which predicated its growth.

A plan of the existing street system is appended together with a longitudinal section of the avenue showing the Capitol in silhouette. The limits established for the general treatment of the square including its buildings is from B Street north to B Street south and from 10th to 14th Streets. The size and shape of this area and the lines of the streets opening into it are subject to modification but the radial street lines are not to be disregarded. It is also desired to preserve the curb elms on East Capitol Street and the approach vista of the Capitol, and to avoid in the development of this scheme any competition with the Capitol itself.

JURY OF AWARDS: Philip A. Cusachs, Edward S. Hewitt, C. C. Zantzinger, Horace W. Peaslee, E. C. Dean, Rosario Candela, H. B. Upjohn, W. W. Knowles, A. T. Sutcliffe.

NUMBER OF DRAWINGS SUBMITTED: 35.

## AWARDS

## FIRST MEDAL

NEW YORK UNIVERSITY: J. Hankin.

## SECOND MEDAL

CATHOLIC UNIVERSITY: R. C. Danis, J. L. R. Grand.  
 NEW YORK UNIVERSITY: L. C. Sun.  
 SAN FRANCISCO ARCHTL. CLUB: R. J. Blas.

## MENTION

ARMOUR INST. OF TECHNOLOGY: L. P. Brazda.  
 CATHOLIC UNIVERSITY: L. H. Mollenkoph.  
 GEORGE WASHINGTON UNIVERSITY: C. H. Jumper.  
 NEW YORK UNIVERSITY: G. T. Hirsch.  
 UNIVERSITY OF PENNSYLVANIA: E. B. Muller.  
 YALE UNIVERSITY: C. L. V. Meeks.

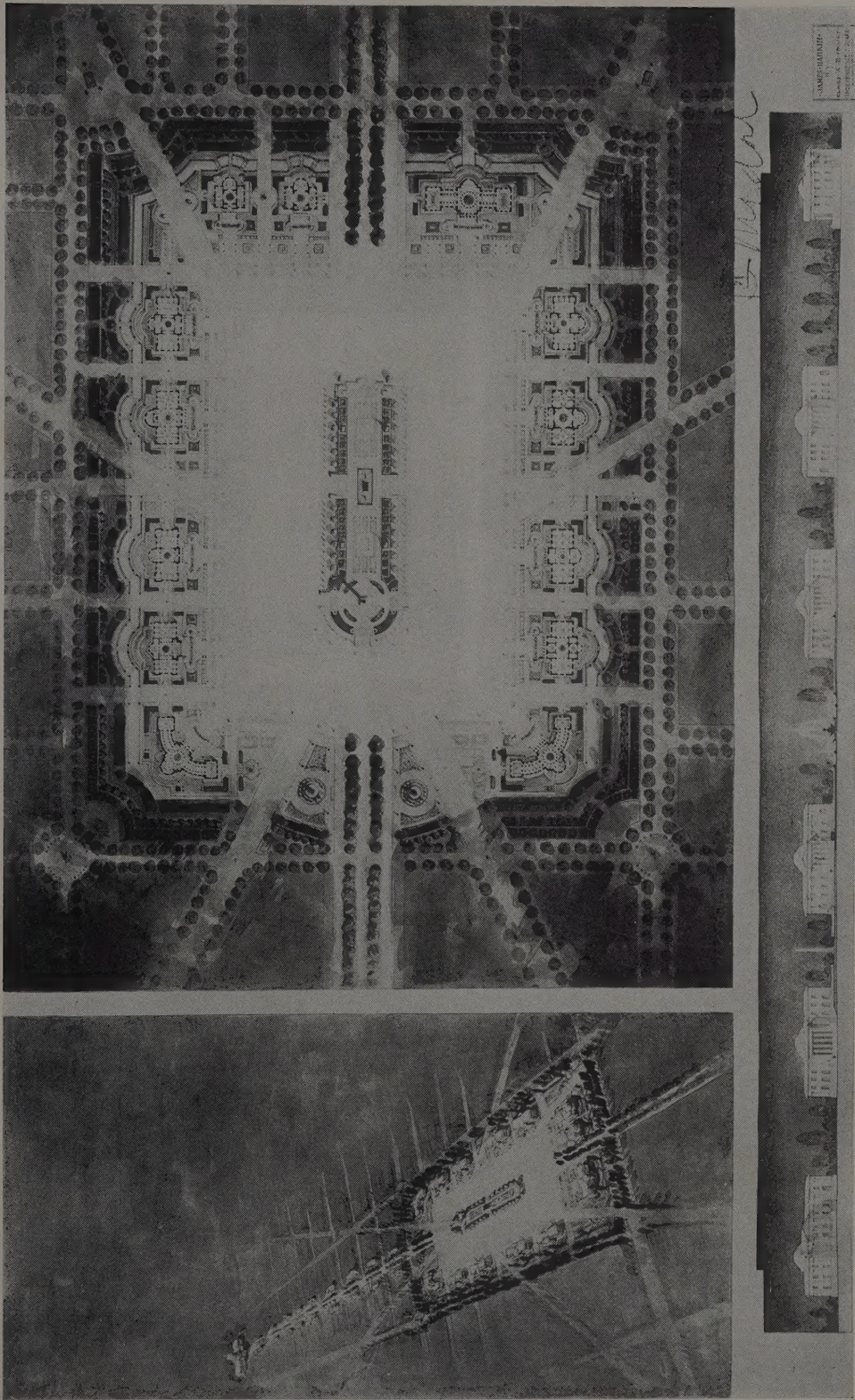
## HALF MENTION

ARMOUR INST. OF TECHNOLOGY: G. V. Black.  
 CATHOLIC UNIVERSITY: T. Holsoapple.  
 PASADENA ARCHTL. CLUB: R. Connor.  
 YALE UNIVERSITY: E. W. Novak, C. M. Brooks, S.  
 Simon.

## HORS CONCOURS

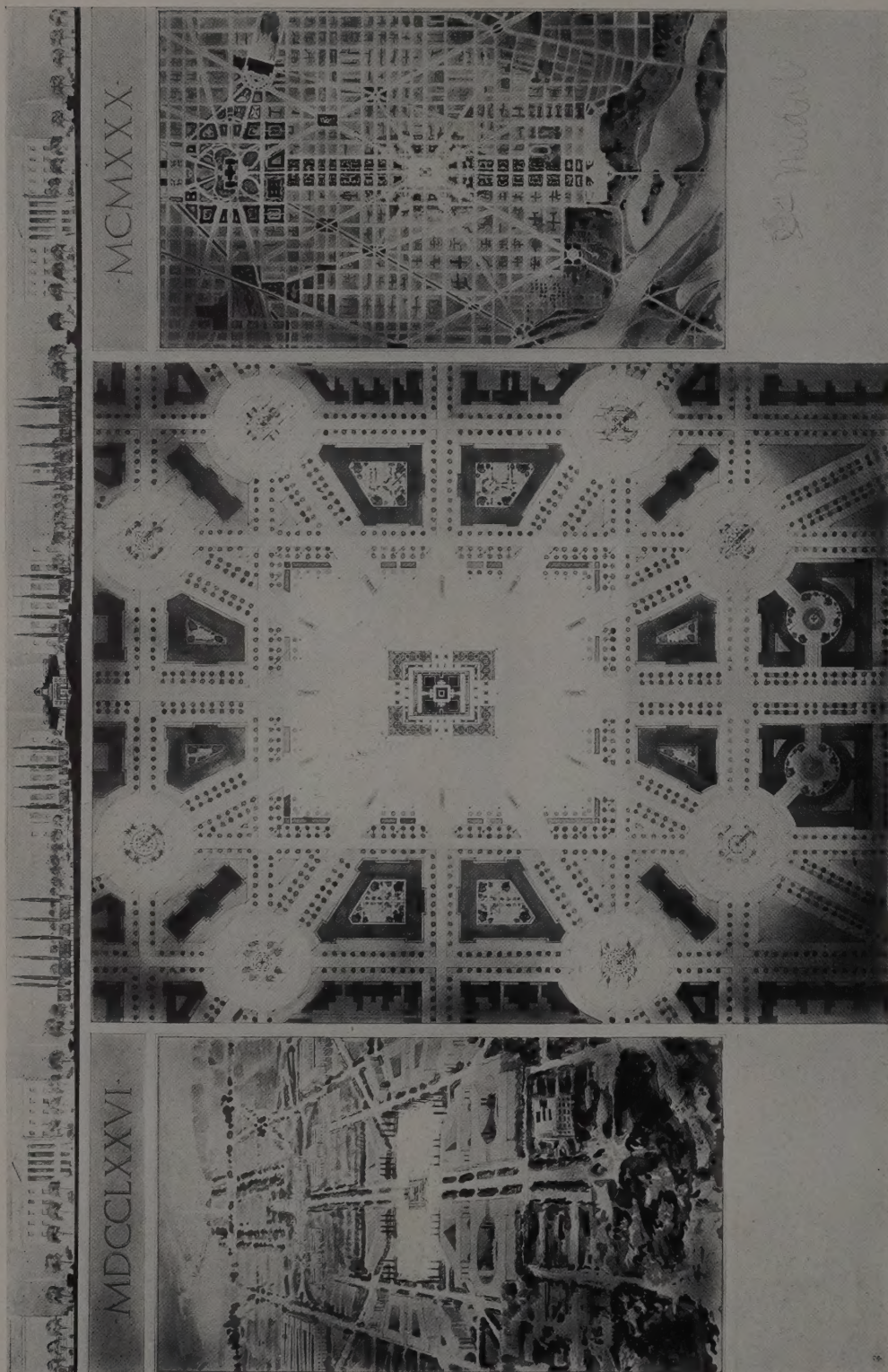
ATELIER ADAMS-NELSON: G. D. Recher.  
 ARMOUR INST. OF TECHNOLOGY: A. Kuklin, S. Levin.  
 CARNEGIE INST. OF TECHNOLOGY: W. J. Stoop,  
 D. J. Valentine.  
 CATHOLIC UNIVERSITY: J. F. Hogan.  
 GEORGE WASHINGTON UNIVERSITY: W. G. Peter.  
 ATELIER LICHT: J. M. Shelley.  
 ATELIER MORGAN: J. Graham.  
 YALE UNIVERSITY: E. Knowlton, F. A. Fensel.  
 UNAFFILIATED: NEW YORK CITY: E. Weisfeld.





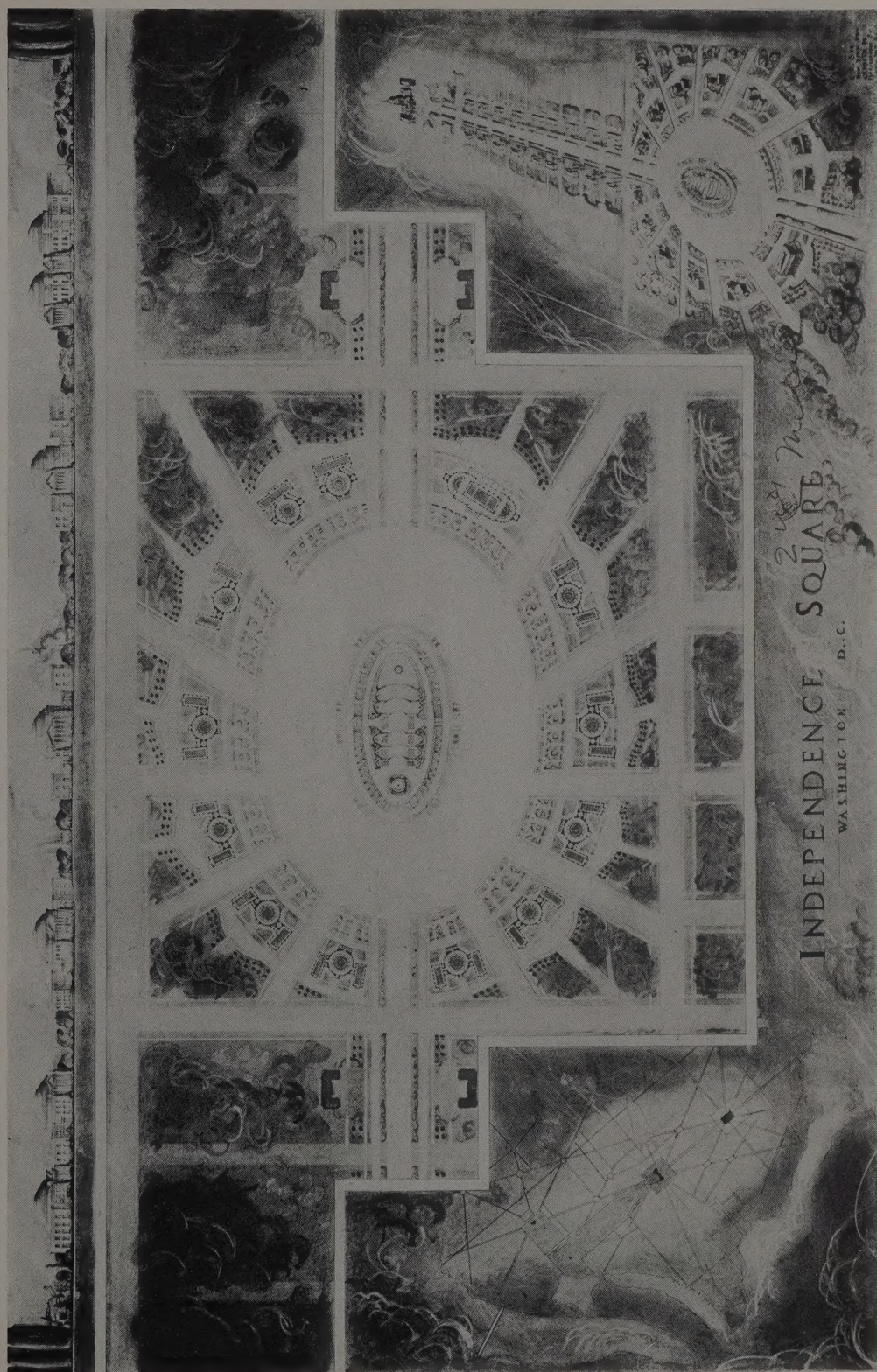
First Medal—J. Hankin, New York University  
CLASS "A" VI PROJET—"INDEPENDENCE SQUARE, WASHINGTON, D. C."





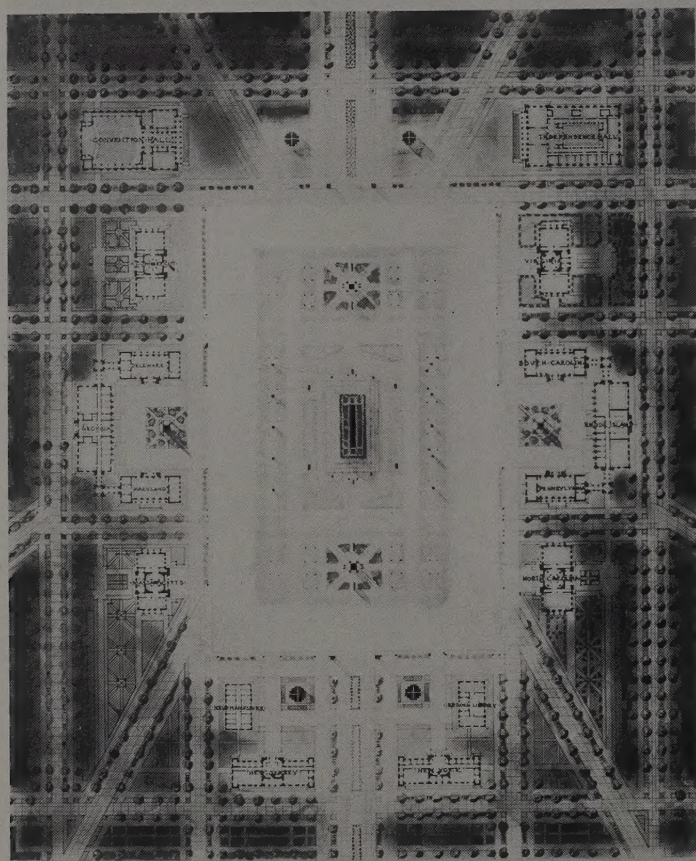
Second Medal—J. L. R. Grand, Catholic University of America  
 CLASS "A" VI PROJET—"INDEPENDENCE SQUARE, WASHINGTON, D. C."



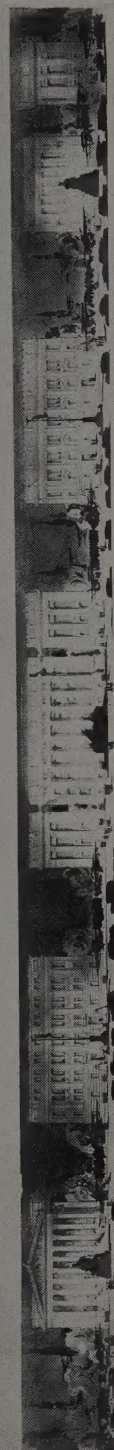


Second Medal—L. C. Sun, New York University  
CLASS "A" VI PROJET—"INDEPENDENCE SQUARE, WASHINGTON, D. C."



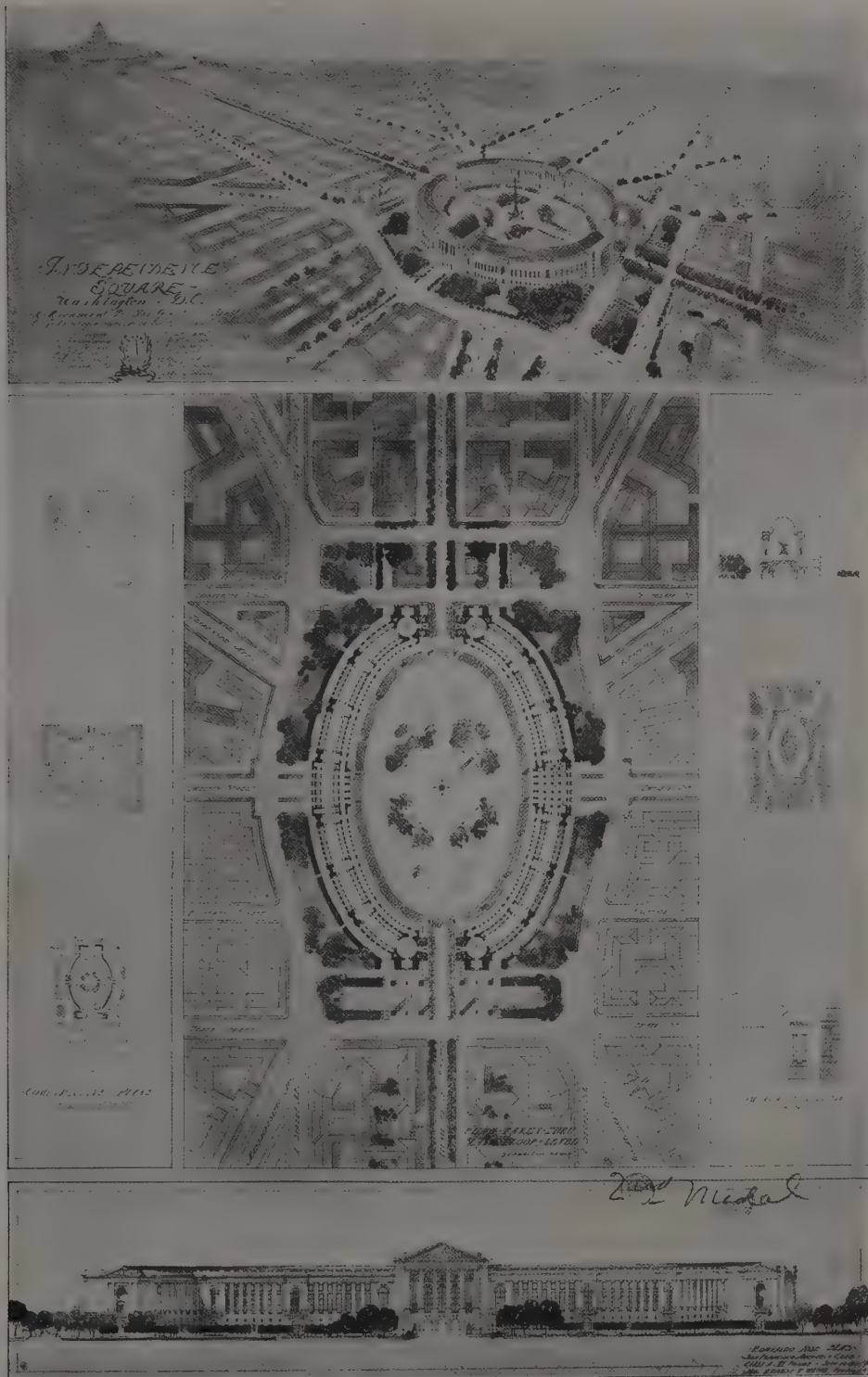


INDEPENDENCE SQUARE  
WASHINGTON D.C.



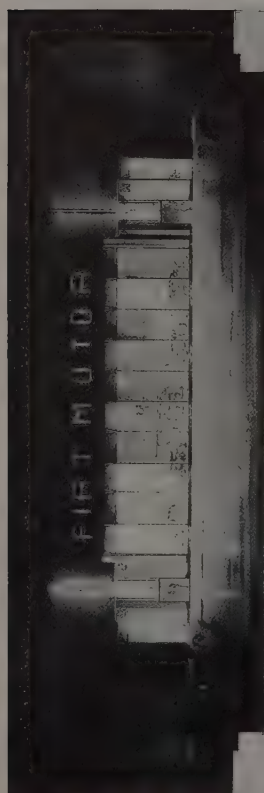
Second Medal—R. C. Danis, Catholic University of America  
CLASS "A" VI PROJET—"INDEPENDENCE SQUARE, WASHINGTON, D. C."





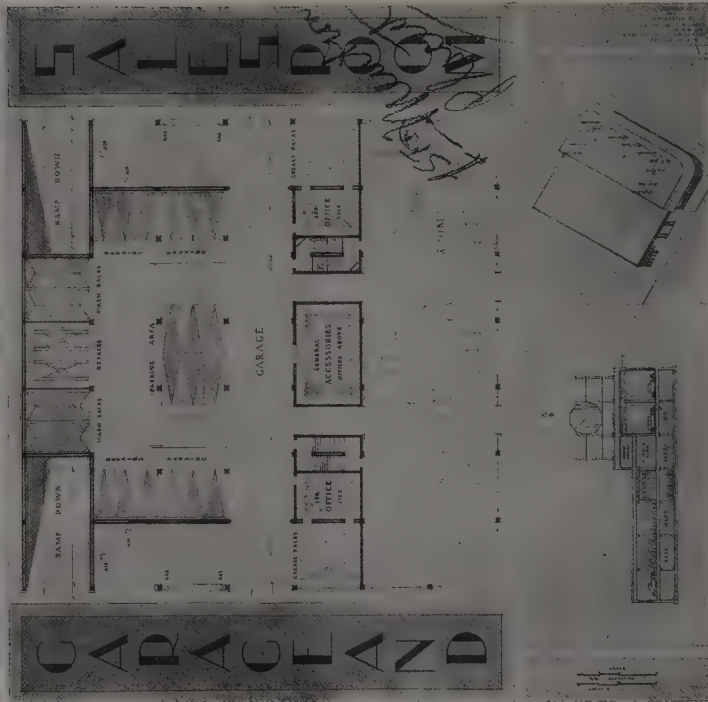
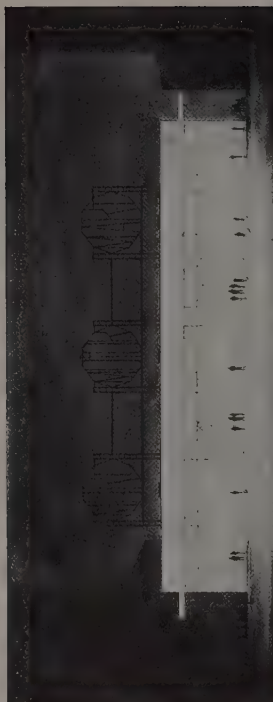
Second Medal—R. J. Blas, San Francisco Architectural Club  
CLASS "A" VI PROJET—"INDEPENDENCE SQUARE, WASHINGTON, D. C."





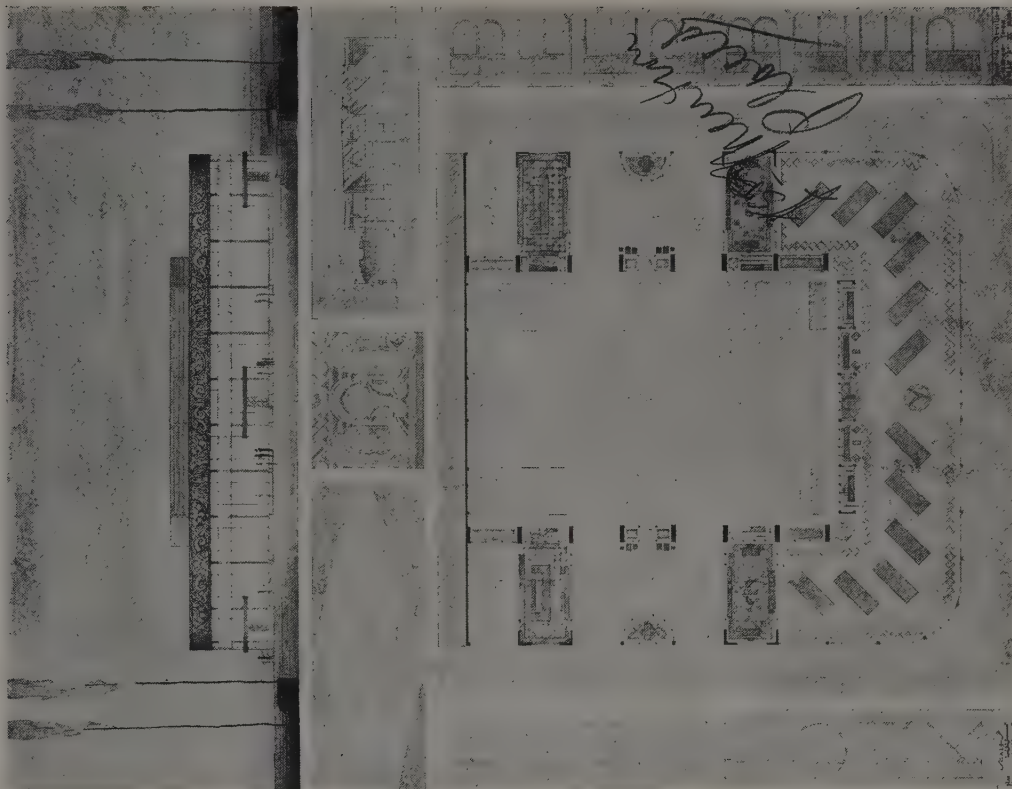
First Mention Placed—A. K. Waterval, Atelier Hiron

CLASS "B" VI PROJET—"AN AUTOMOBILE SALESROOM AND GARAGE"

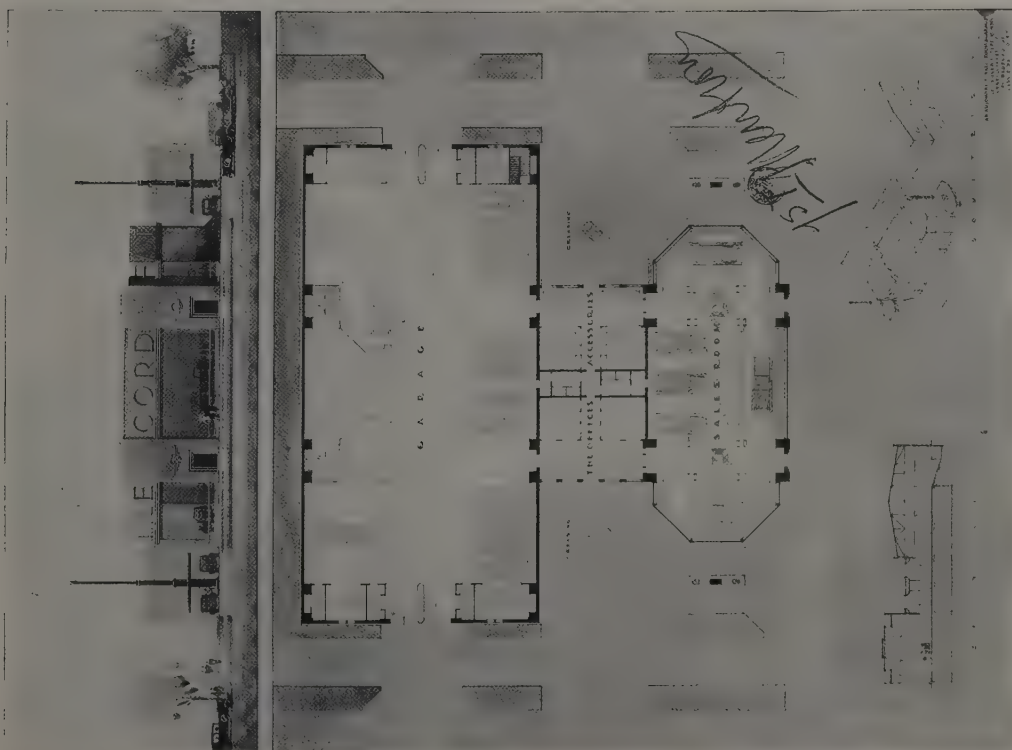


First Mention Placed—J. S. Ott, Cleveland School of Architecture, W.R.U.





First Mention Placed—D. W. Seville, Carnegie Institute of Technology

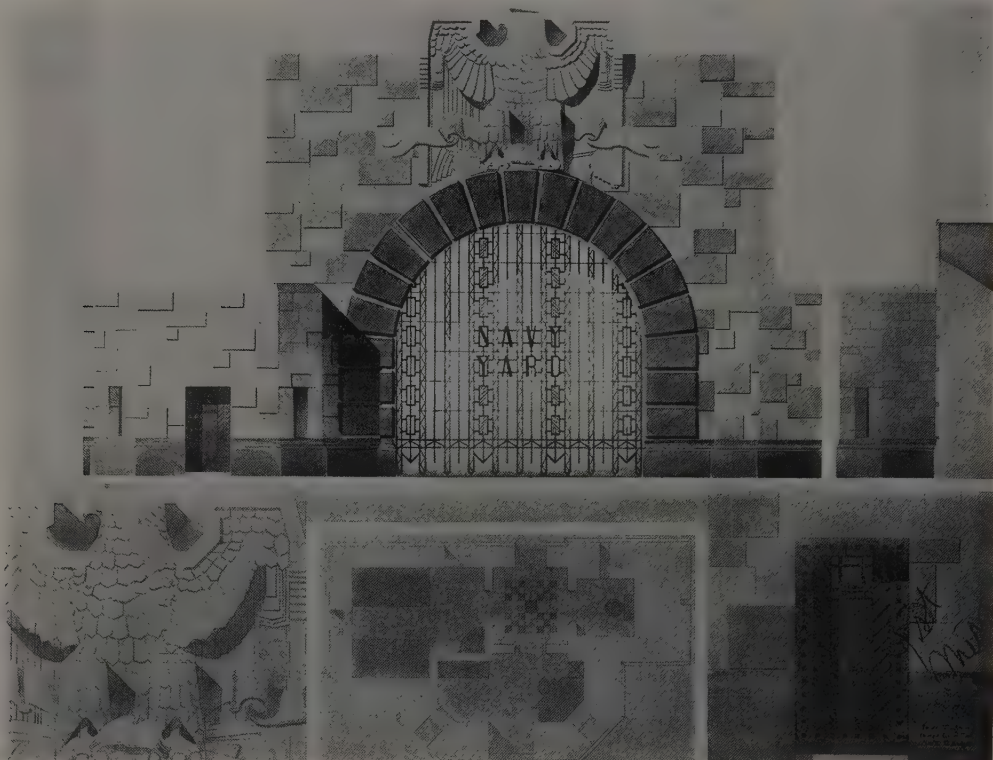


First Mention—J. E. Trudeau, New York City  
CLASS "B" VI PROJET—"AN AUTOMOBILE SALESROOM AND GARAGE"



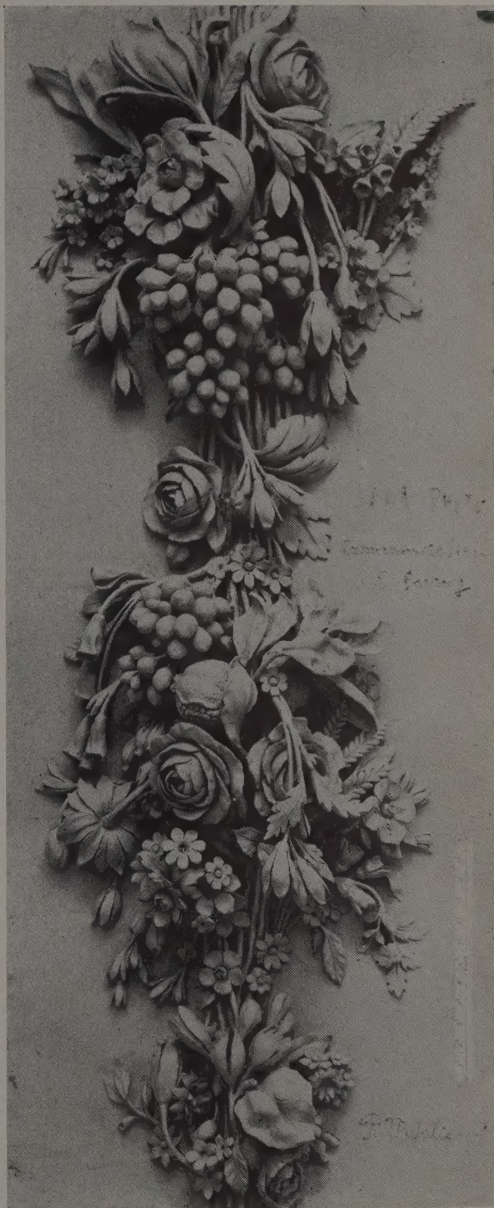


First Mention—C. T. Sigman, New York City



First Mention—E. W. Modlin, Carnegie Institute of Technology  
SIXTH ANALYTIQUE—"AN ENTRANCE TO A NAVY YARD"





First Mention—J. Sowinski, Beaux-Arts Institute of Design

First Mention—P. Mutalipassi, Beaux-Arts Institute of Design

DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"LOUIS XVI STYLE" (*Left*)  
 "ENGLISH STYLE" (*Right*)





First Mention—J. Rosalia, Beaux-Arts Institute of Design  
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"LOUIS XVI STYLE"

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE  
ACT OF CONGRESS OF AUGUST 24, 1912

OF BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, published monthly at New York, N. Y., for October 1, 1930.

State of New York }  
County of New York } ss.

Before me, a Notary in and for the State and County aforesaid, personally appeared Henry R. Sedgwick, who, having been duly sworn according to law, deposes and says that he is the Editor and Business Manager of the BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, BEAUX-ARTS INSTITUTE OF DESIGN, 304 East 44th Street, New York, N. Y.; Editor, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.; Managing Editor, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.; Business Manager, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.

2. That the owner is: BEAUX-ARTS INSTITUTE OF DESIGN, 304 East 44th Street, New York, N. Y.; Whitney Warren, Director, 304 East 44th Street, New York, N. Y.; B. W. Morris, Chairman Board of Trustees, 304 East 44th Street, New York, N. Y.; Henry R. Sedgwick, Secretary and Treasurer, 304 East 44th Street, New York, N. Y.; Wm. A. Delano, Vice-Chairman, 304 East 44th Street, New York, N. Y.; E. S. Hewitt, 304 East 44th Street, New York, N. Y.; P. A. Cusachs, 304 East 44th Street, New York, N. Y.; C. MacKenzie, 304 East 44th Street, New York, N. Y.; R. M. Hood, 304 East 44th Street, New York, N. Y.; P. L. Goodwin, 304 East 44th Street, New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: Franklin Savings Bank, 8th Avenue and 42nd Street, New York, N. Y.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Sworn to and subscribed before me this 18th day of September, 1930.

[SEAL]

(Signed) H. R. SEDGWICK.

(Signed) E. S. LYMAN, Notary Public  
(My commission expires March 30, 1932)



# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

304, EAST 44th STREET, NEW YORK

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